

BEHIND THE SCENES - Half Day Field Trip, Morning.

A walking tour to three venues of interest to photographers which are not normally accessible to the public:

- a sneak peek at Te Papa's extensive photography collection, including a look at some examples of images held by the museum – facilitated by Athol McCredie (Curator of Photography)
- a tour of Imagelab, one of New Zealand's largest photo imaging companies – facilitated by Don Sharpe (Managing Director)
- a look into Te Papa's studio for photography of small artefacts – facilitated by Norm Heke (Digital Imaging Specialist). Note: this studio is not in the museum building.

This tour will operate as two separate groups of 15 as there is limited space at some of the venues.

Group A leaves the Town Hall at 8.30 am and crosses to the waterfront via the City to Sea Bridge. Heads to the right along the waterfront to Te Papa where we meet our host beside the rotating stone ball in the Te Papa foyer. The group must arrive at same time to be met by Te Papa hosts as stragglers will not be able to gain entry.

After viewing the Te Papa Archive we leave Te Papa, turn left then right across Cable Street opposite Cathryn Monro's sculpture, "Per Capita" The work consists of four gigantic portraits, up to four meters high. Two pieces are shaped as portraits in profile, and two have the profiles cut out from a square – i.e. two are in positive form and two in negative space - evoking, in the artist's words, "a visual conversation about the complexity of New Zealand's cultural identity."

We continue south along Tory Street until we reach Vivian Street, crossing to the left hand side of the road somewhere en route. The Te Papa studio is on the left in upper Tory Street behind the green roller door in the Te Papa building which is just past the curved, green Havana Coffee works. We will meet our host at the roller doors and, as with the archive, the group must arrive at same time to be met by Te Papa hosts as stragglers will not be able to gain entry.

On leaving the Te Papa studio we cross Tory Street and head to the left, south, until the junction with Buckle Street where excavation is under way to bury the road to create a memorial park beside the National War Memorial. Turn right and follow Buckle Street to Taranaki Street, cross Taranaki Street, turn right and head north back towards the harbour. Cross Abel Smith Street then turn left into Wigan Street to find Imagelab on the right.

After the tour of Imagelab, turn right and continue along Wigan Street, turn right at the right angle corner to pass under the archway onto Dunlop Terrace behind the

Comfort and Quality Hotel, left onto Vivian Street and right onto Cuba Street. Head north on Cuba Street until you arrive back at the Town Hall.

Group B leaves the Town Hall at 8.30 am crosses Wakefield Street at Cuba Street then heads left along Wakefield Street, across Taranaki Street to Tory Street. Right onto Tory Street then head south along Tory Street until we reach Vivian Street, crossing to the left hand side of the road somewhere en route. The Te Papa studio is on the left in upper Tory Street behind the green roller door in the Te Papa building which is just past the curved, green Havana Coffee works. We will meet our host at the roller doors. The group must arrive at same time to be met by Te Papa hosts as stragglers will not be able to gain entry.

On leaving the Ta Papa studio we cross Tory Street and head to the left, south, until the junction with Buckle Street where excavation is under way to bury the road to create a memorial park beside the National War Memorial. Turn right and follow Buckle Street to Taranaki Street, cross Taranaki Street, turn right and head north back towards the harbour. Cross Abel Smith Street then turn left onto Wigan Street to find Imagelab on the right.

After the tour of Imagelab, turn right and continue along Wigan Street, turn right at the right angle corner to pass under the archway onto Dunlop Terrace behind the Comfort and Quality Hotel, left onto Vivian Street and right onto Cuba Street. Head north on Cuba Street until you arrive back at the Town Hall. Turn right, cross the car park to the pedestrian crossing on Cable Street. Turn right and follow Cable Street to Te Papa where we meet our host beside the rotating stone ball in the Te Papa foyer. As with the studio, the group must arrive at the same time to be met by Te Papa hosts as stragglers will not be able to gain entry.

At the end of the visit to the Te Papa archive return to the Town Hall for the start of the afternoon tour. It is possible to buy lunch at Te Papa or at one of the cafés on Cuba Street. Note that if you are going to Quarantine (or Matiu / Somes) Island in the afternoon that there is no food or drink available on the Island so you will have to buy your own before you get to the ferry at Queens Wharf.

TIME TABLE

Group A

Depart Wellington Town Hall	8.30
Walk to Te Papa via City to Sea bridge and waterfront	
Arrive Te Papa Archive	8.45
Leave Te Papa Archive	9.30
Walk to Te Papa Studio, Tory Street	
Arrive Te Papa Studio	10.00
Leave Te Papa Studio	10.45
Walk to Imagelab, Wigan Street	
Arrive Imagelab Wigan Street	11.00
Leave Imagelab Wigan Street	11.45

Walk to Town Hall	
Purchase lunch at Sandwich bar or café en route	
Arrive Wellington Town Hall, Tour ends	12.30

Group B

Depart Wellington Town Hall	8.30
Walk Te Papa Studio, Tory Street	
Arrive Te Papa Studio, Tory Street	9.00
Leave Te Papa Studio, Tory Street	9.45
Walk to Imagelab, Wigan Street	
Arrive Imagelab, Wigan Street	10.00
Leave Imagelab, Wigan Street	10.45
Walk to Te Papa	
Arrive Te Papa Archive	11.15
Leave Te Papa	12.00
Walk to Town Hall	
Purchase lunch at one of the Te Papa café or a sandwich bar en route	
Arrive Wellington Town Hall, Tour ends	12.30

Notes

- Strictly limited numbers (15 per group)
- Brisk walking required between venues
- Some steps and stairs